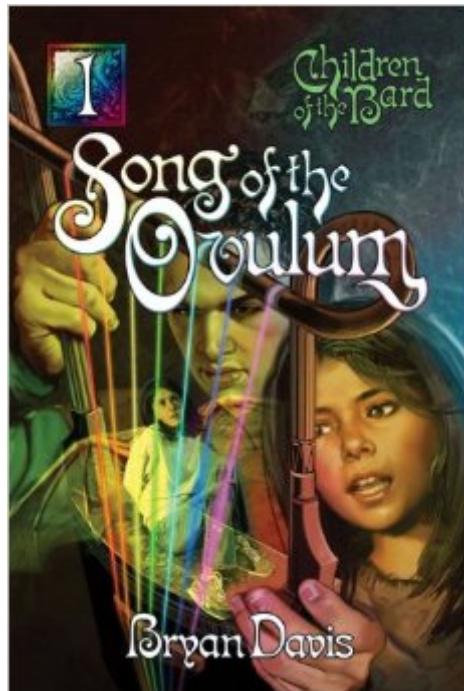


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Song Of The Ovulum (Children Of The Bard)



Synopsis

It has been fifteen years since Billy and Bonnie Bannister helped repel the demonic assault on Heaven. Now they and Ashley Foley sit in a maximum security prison where the authorities conduct experiments on them to learn the secrets of long life. Earlier, the worldâ™s acceptance of dragonkind crumbled, and the Enforcers took the infant twins born to Billy and Bonnie and stole Excalibur, hoping to develop a weapon to battle the dragons that are sure to try to rescue their allies. All the while, a great secret from the past is being revealed to Bonnie through a dream. Joran and Selah, teenaged children of Methuselah, have been trapped in a strange world for centuries, yet still able to manipulate certain events in our world during that time.Â Walter Foley finds the Bannistersâ™ son and hopes to use his dragon traits to help him rescue the prisoners. In the meantime, an ancient demon locates the Bannistersâ™ daughter and plans to use her to help him discover the hiding place of the most powerful ovulum in the world and squelch its protective song. With that ovulum in his possession, he will be able to conquer and control both Earth and Second Eden.Â The fate of two worlds now rests on the Bannistersâ™ two teenagers who must use their dragon traits and their innate courage to battle demons, a sorceress, and soldiers in a military compound in order to rescue parents they donâ™t even know.Â

Book Information

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Customer Reviews

Song of the Ovulum is the first book in Bryan Davis' new series, Children of the Bard, which builds upon two past series, Dragons in our Midst, and Eye of the Oracle. While it is helpful to read the other two series to get the maximum enjoyment out of this, I believe anyone can enjoy it nonetheless. Description: Song of the Ovulum follows two main sub-plots that work together to the conclusion. Matt and Lauren are two sixteen-year-olds who begin to realize they have abilities that are unlike those of the normal human as they both find themselves in a strange prison that holds mysterious prisoners. The second plot follows the story of Joran and Selah, the children of Methuselah and grandchildren of Enoch as they travel through fascinating and dangerous lands in hopes to sometime escape the expansive prison they live in. For more information on the book, visit the book's web page. If you've read my reviews of previous Davis titles then you know that for some reason, I have had past troubles reading the author's books straight through. Something about them typically just makes it difficult to stay in the story continually. I read this book digitally on the computer straight through. It hooked me that much. I very much enjoyed this novel. The book starts with a prologue in first person explaining a tragedy that has befallen some of the original anthrozils. It hooks the reader from the very first page and doesn't let up. The tale goes through various points in time and locations. The book references events from past books and can be really rewarding for readers that have read both of the Dragons in our Midst and Oracles of Fire series'. What I thought most interesting is how the world reacts to the dragons, anthrozil's, and Second Eden.

Review written by 14 year old girl: "Children of the Bard: Song of the Ovulum" by Bryan Davis is the first book of the amazing continuation of the "Dragons in our Midst" and "Oracles of Fire" series. I really liked the ending to "The Bones of Makaidos" and I thought that it was a perfect way to end the series with a realistic happily-ever-after. When I discovered that Bryan Davis had continued this incredible masterpiece, I was stumped on what he could possibly have to write about. One fascinating story is told through three amazing series and many incredible adventures. Bonnie, Billy, Ashley, and a few other anthrozils have been separated from their families and been imprisoned for the "safety" of the people. Second Eden has refused to become part of the United Nations and be put under a government other than that of their beloved King and Queen, so they are not on friendly terms with the United Nations. Bonnie and Billy's children were smuggled away and given new backgrounds but before anyone could be informed of their new identities, the messenger was killed. So for fifteen years, Billy, Bonnie, and Ashley are experimented on in a prison with little or no knowledge of their friends and family, while their children grow up in different foster homes without any knowledge of the truth. This was an awesome book and I love that Bryan Davis continued this

series. It was incredibly well told and I was fascinated by how well the multiple stories interlocked so ingeniously. My one and only regret is that I read this book before the other three were written. It ended on a strangely satisfyingly, yet frustrating cliffhanger, but any patience I had for waiting on the next book died most tragically no more than five minutes after I finished reading the last page.

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